



# Ralf Behrens

Allemagne, Edewecht

## Rondo (Opus 241-7 - Version 1 - low) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo [Opus 241-7 - Version 1 - low]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Romantique

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# Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Viola

Bassoon

5

10

15

20

25

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features eighth and quarter notes, with a dotted quarter note in measure 29. The bass staff provides a rhythmic accompaniment with eighth and quarter notes, including a dotted quarter note in measure 29.

31

Musical notation for measures 31-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff includes a quarter rest in measure 32 and a dotted quarter note in measure 36. The bass staff continues with eighth and quarter notes, including a dotted quarter note in measure 36.

37

Musical notation for measures 37-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features a dotted quarter note in measure 38 and a quarter rest in measure 40. The bass staff continues with eighth and quarter notes, including a dotted quarter note in measure 40.

42

Musical notation for measures 42-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features eighth and quarter notes, with a dotted quarter note in measure 44. The bass staff provides a rhythmic accompaniment with eighth and quarter notes, including a dotted quarter note in measure 44.

47

Musical notation for measures 47-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff includes a quarter rest in measure 48 and a dotted quarter note in measure 51. The bass staff continues with eighth and quarter notes, including a dotted quarter note in measure 51.

52

Musical notation for measures 52-57. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a mix of eighth and quarter notes, with some notes marked with a bar line above them. The bass line includes a dotted quarter note on the first measure.

58

Musical notation for measures 58-63. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music continues with eighth and quarter notes. A dotted quarter note is present in the bass line in the fifth measure.

64

Musical notation for measures 64-69. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music continues with eighth and quarter notes. A dotted quarter note is present in the bass line in the first measure.

70

Musical notation for measures 70-75. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music continues with eighth and quarter notes. A dotted quarter note is present in the bass line in the first measure.

76

Musical notation for measures 76-81. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music concludes with a double bar line. A dotted quarter note is present in the bass line in the first measure.