



# Richard Lenz

Australie

## Rondo (Study No. 7 from École de guitare Op.241) Carulli, Ferdinando

### A propos de l'artiste

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (la suite en ligne)

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### A propos de la pièce



**Titre :** Rondo  
[Study No. 7 from École de guitare Op.241]  
**Compositeur :** Carulli, Ferdinando  
**Arrangeur :** Lenz, Richard  
**Droit d'auteur :** Copyright © Richard Lenz  
**Editeur :** Lenz, Richard  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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# Rondo

Study No. 7 from *École de guitare Op241*.  
(revision of the *Méthode complète*, Op.27)

F. Carulli  
Ed. R. Lenz

**Poco allegretto**  
II

Measures 1-5 of the Rondo. The piece is in G major and 6/8 time. The notation shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment. Fingering numbers (1, 2, 3, 4) are indicated above the notes. A capo or fret indicator '0' is shown below the bass line.

Measures 6-10. The melody continues with eighth and sixteenth notes. The bass line includes some chords and rests. Fingering numbers and fret indicators are present.

Measures 11-16. The melody features a triplet of eighth notes in measure 11. The bass line continues with eighth notes and rests.

Measures 17-21. The melody consists of eighth and sixteenth notes. The bass line is a steady eighth-note accompaniment.

Measures 22-27. The melody includes some chords and rests. The bass line features some chords and rests. Fingering numbers and fret indicators are present.

Measures 28-33. The melody consists of eighth and sixteenth notes. The bass line includes some chords and rests. Fingering numbers and fret indicators are present.

Measures 34-38. The melody consists of eighth and sixteenth notes. The bass line includes some chords and rests. Fingering numbers and fret indicators are present.

