



Ralf Behrens

Allemagne, Edewecht

Rondo (Opus 241-7 - C major - Version 1 - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Rondo [Opus 241-7 - C major - Version 1 - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Bb

Guitar

5

10

15

20

25

31

37

42

47

52

Musical notation for measures 52-57. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with an 8va marking. The music features a melody in the upper staff and a bass line in the lower staff. Measure 52 starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a dotted quarter note G2, followed by a dotted quarter note A2, and a dotted quarter note B2.

58

Musical notation for measures 58-63. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with an 8va marking. The music features a melody in the upper staff and a bass line in the lower staff. Measure 58 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a dotted quarter note G2, followed by a dotted quarter note A2, and a dotted quarter note B2.

64

Musical notation for measures 64-69. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with an 8va marking. The music features a melody in the upper staff and a bass line in the lower staff. Measure 64 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a dotted quarter note G2, followed by a dotted quarter note A2, and a dotted quarter note B2.

70

Musical notation for measures 70-75. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with an 8va marking. The music features a melody in the upper staff and a bass line in the lower staff. Measure 70 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a dotted quarter note G2, followed by a dotted quarter note A2, and a dotted quarter note B2.

76

Musical notation for measures 76-81. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with an 8va marking. The music features a melody in the upper staff and a bass line in the lower staff. Measure 76 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a dotted quarter note G2, followed by a dotted quarter note A2, and a dotted quarter note B2.