



Ralf Behrens

Allemagne, Edewecht

Rondo (Opus 241-7 - C major - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo [Opus 241-7 - C major - Version 1]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Soprano Recorder

Guitar

5 8

10 8

15 8

20 8

25 8

Musical notation for measures 25-30. The system consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a bass line with dotted half notes and quarter notes.

31 8

Musical notation for measures 31-36. The system consists of two staves. The upper staff continues the melody with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes.

37 8

Musical notation for measures 37-41. The system consists of two staves. The upper staff continues the melody, including a triplet of eighth notes. The lower staff continues the bass line, featuring a chordal texture in the final measure.

42 8

Musical notation for measures 42-46. The system consists of two staves. The upper staff continues the melody with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes.

47 8

Musical notation for measures 47-51. The system consists of two staves. The upper staff continues the melody with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes.

52 8

Musical notation for measures 52-57. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note. The key signature has one flat (B-flat).

58 8

Musical notation for measures 58-63. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note. The key signature has one flat (B-flat).

64 8

Musical notation for measures 64-69. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note. The key signature has one flat (B-flat).

70 8

Musical notation for measures 70-75. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note. The key signature has one flat (B-flat).

76 8

Musical notation for measures 76-81. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note. The key signature has one flat (B-flat).