



Ralf Behrens

Allemagne, Edewecht

Rondo (Opus 241-7 - C major - Version 1 - in C - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo [Opus 241-7 - C major - Version 1 - in C - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Trumpet in C

Guitar

Musical notation for measures 1-4. The Trumpet part (top staff) features a melodic line of eighth notes. The Guitar part (bottom staff) provides a harmonic accompaniment with chords and single notes.

5

Musical notation for measures 5-8. The Trumpet part continues with eighth notes. The Guitar part includes a measure with a fermata over a chord.

10

Musical notation for measures 9-14. The Trumpet part continues with eighth notes. The Guitar part includes a measure with a fermata over a chord.

15

Musical notation for measures 15-19. The Trumpet part continues with eighth notes. The Guitar part includes a measure with a fermata over a chord.

20

Musical notation for measures 20-24. The Trumpet part continues with eighth notes. The Guitar part includes a measure with a fermata over a chord.

25

31

37

42

47

52

Musical notation for measures 52-57. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a bass line with dotted half notes and eighth notes. A '7' is written below the lower staff at measure 56.

58

Musical notation for measures 58-63. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with dotted half notes and eighth notes. A '7' is written below the lower staff at measure 61.

64

Musical notation for measures 64-69. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with dotted half notes and eighth notes. A '7' is written below the lower staff at measure 67.

70

Musical notation for measures 70-75. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with dotted half notes and eighth notes.

76

Musical notation for measures 76-81. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with dotted half notes and eighth notes. The system ends with a double bar line.