



# Ralf Behrens

Allemagne, Edewecht

## Rondo (Opus 241-7 - C major - Version 1 - low) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo [Opus 241-7 - C major - Version 1 - low]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

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# Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It features a steady eighth-note melody. The Guitar part is written in a treble clef with a key signature of one flat and a time signature of 8/8. It consists of a bass line of dotted half notes, with a '7' indicating a barre on the seventh fret. The first measure of the guitar part includes an '8' below the staff, likely indicating an octave shift.

5

8

Detailed description: This block contains measures 5 through 8. The Violin part continues with the eighth-note melody. The Guitar part continues with the dotted half-note bass line, including a '7' and an '8' below the staff.

10

8

Detailed description: This block contains measures 9 through 14. The Violin part continues with the eighth-note melody. The Guitar part continues with the dotted half-note bass line, including a '7' and an '8' below the staff.

15

8

Detailed description: This block contains measures 15 through 19. The Violin part continues with the eighth-note melody. The Guitar part continues with the dotted half-note bass line, including an '8' below the staff.

20

8

Detailed description: This block contains measures 20 through 24. The Violin part continues with the eighth-note melody. The Guitar part continues with the dotted half-note bass line, including an '8' below the staff.

25

31

37

42

47

52

8

58

8

64

8

70

8

76

8