



Ralf Behrens

Allemagne, Edewecht

Rondo (Opus 241-7 - C major - Version 1 - high - high notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo [Opus 241-7 - C major - Version 1 - high - high notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Oboe

Guitar

5

10

15

20

25

Musical notation for measures 25-30. The top staff is a treble clef with a melody of eighth notes. The bottom staff is an 8-measure bass clef accompaniment with dotted quarter notes and eighth notes.

31

Musical notation for measures 31-36. The top staff continues the melody. The bottom staff continues the accompaniment with some changes in rhythm and pitch.

37

Musical notation for measures 37-41. The top staff continues the melody. The bottom staff continues the accompaniment, featuring a chord change in measure 40.

42

Musical notation for measures 42-46. The top staff continues the melody. The bottom staff continues the accompaniment with a steady eighth-note pattern.

47

Musical notation for measures 47-52. The top staff continues the melody. The bottom staff continues the accompaniment with a steady eighth-note pattern.

52

Musical notation for measures 52-57. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of eighth notes.

58

Musical notation for measures 58-63. The right hand continues the melodic line, and the left hand maintains the eighth-note bass accompaniment.

64

Musical notation for measures 64-69. The right hand continues the melodic line, and the left hand maintains the eighth-note bass accompaniment.

70

Musical notation for measures 70-75. The right hand continues the melodic line, and the left hand maintains the eighth-note bass accompaniment.

76

Musical notation for measures 76-81. The right hand continues the melodic line, and the left hand maintains the eighth-note bass accompaniment.