



Ralf Behrens

Allemagne, Edewecht

Rondo (Opus 241-7 - C major - Version 1 - in F - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo [Opus 241-7 - C major - Version 1 - in F - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F

Bassoon

5

10

15

20

25

Musical notation for measures 25-30. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern with occasional rests and accidentals.

31

Musical notation for measures 31-36. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble clef includes a quarter rest in measure 31. The bass clef accompaniment continues with eighth notes and rests.

37

Musical notation for measures 37-41. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble clef features a quarter rest in measure 39. The bass clef accompaniment maintains the eighth-note rhythmic pattern.

42

Musical notation for measures 42-46. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble clef is more active with eighth notes. The bass clef accompaniment continues with eighth notes and rests.

47

Musical notation for measures 47-51. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble clef includes a quarter rest in measure 47. The bass clef accompaniment features a steady eighth-note pattern.

52

Musical notation for measures 52-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth and quarter notes with various rests. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

58

Musical notation for measures 58-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and quarter notes. The bass staff accompaniment includes some longer note values and rests.

64

Musical notation for measures 64-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes a quarter rest at the beginning of the first measure. The bass staff accompaniment features eighth and quarter notes.

70

Musical notation for measures 70-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and quarter notes. The bass staff accompaniment includes eighth and quarter notes with some rests.

76

Musical notation for measures 76-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff concludes with a quarter rest. The bass staff accompaniment includes eighth and quarter notes, ending with a quarter rest.