



Ralf Behrens

Allemagne, Edewecht

Rondo (Opus 241-7 - C major - Version 1 - very high - high notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo [Opus 241-7 - C major - Version 1 - very high - high notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Clarinet in Bb

Bassoon

5

10

15

20

25

Musical notation for measures 25-30. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, including a fermata over the final note of the system. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

31

Musical notation for measures 31-36. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff continues the melodic line with eighth and sixteenth notes and a fermata. The bass staff continues the accompaniment with eighth and sixteenth notes.

37

Musical notation for measures 37-41. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff features a melodic line with eighth and sixteenth notes and a fermata. The bass staff continues the accompaniment with eighth and sixteenth notes.

42

Musical notation for measures 42-46. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff contains a melodic line with eighth and sixteenth notes and a fermata. The bass staff continues the accompaniment with eighth and sixteenth notes.

47

Musical notation for measures 47-52. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff contains a melodic line with eighth and sixteenth notes and a fermata. The bass staff continues the accompaniment with eighth and sixteenth notes.

52

Musical notation for measures 52-57. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a complex melodic line with many beamed eighth and sixteenth notes, and some notes have a fermata. The bass staff contains a simpler accompaniment with quarter and eighth notes.

58

Musical notation for measures 58-63. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff continues the complex melodic line with many beamed notes and fermatas. The bass staff continues the accompaniment with quarter and eighth notes.

64

Musical notation for measures 64-69. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff continues the complex melodic line with many beamed notes and fermatas. The bass staff continues the accompaniment with quarter and eighth notes.

70

Musical notation for measures 70-75. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff continues the complex melodic line with many beamed notes and fermatas. The bass staff continues the accompaniment with quarter and eighth notes.

76

Musical notation for measures 76-81. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff continues the complex melodic line with many beamed notes and fermatas, ending with a double bar line. The bass staff continues the accompaniment with quarter and eighth notes, also ending with a double bar line.