



Ralf Behrens

Allemagne, Edewecht

Rondo (Opus 241-7 - D major - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Rondo [Opus 241-7 - D major - Version 1] |
| Compositeur : | Carulli, Ferdinando |
| Arrangeur : | Behrens, Ralf |
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| Editeur : | Behrens, Ralf |
| Instrumentation : | Clavecin |
| Style : | Romantique |

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Opus 241-7 Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Harpisichord

Musical notation for measures 1-4. The piece is in G major (one sharp) and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment of dotted half notes.

5

Musical notation for measures 5-8. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

10

Musical notation for measures 9-14. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with dotted half notes.

15

Musical notation for measures 15-19. The right hand features a melodic line with some rests, and the left hand continues with dotted half notes.

20

Musical notation for measures 20-24. The right hand has a melodic line with a final cadence, and the left hand continues with dotted half notes.

52

Musical notation for measures 52-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features eighth and quarter notes with various rests and accents. The bass clef provides a steady accompaniment with quarter and eighth notes.

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment includes a prominent dotted quarter note in measure 61.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter rest followed by eighth and quarter notes. The bass clef accompaniment features a dotted quarter note in measure 64 and a quarter rest in measure 68.

70

Musical notation for measures 70-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment includes a dotted quarter note in measure 71 and a quarter rest in measure 74.

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features eighth and quarter notes. The bass clef accompaniment includes a dotted quarter note in measure 76 and a quarter rest in measure 80. The system concludes with a double bar line.