



# Ralf Behrens

Allemagne, Edewecht

## Rondo (Opus 241-7 - D major - Version 1) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo [Opus 241-7 - D major - Version 1]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique

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# Opus 241-7 Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Piano

5

10

15

20

25

Musical score for measures 25-30. The piece is in D major (two sharps) and 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 29 contains a whole note chord with a fermata.

31

Musical score for measures 31-36. The right hand continues the melodic line with some rests, and the left hand maintains the eighth-note accompaniment. Measure 35 features a whole note chord with a fermata.

37

Musical score for measures 37-41. The right hand melody becomes more active with eighth-note runs. The left hand accompaniment remains consistent. Measure 40 contains a whole note chord with a fermata.

42

Musical score for measures 42-46. The right hand features a continuous eighth-note melodic line. The left hand accompaniment consists of eighth notes. Measure 45 contains a whole note chord with a fermata.

47

Musical score for measures 47-51. The right hand melody continues with eighth-note patterns. The left hand accompaniment is steady. Measure 50 contains a whole note chord with a fermata.

52

Musical notation for measures 52-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The melody in the treble clef features eighth and quarter notes with various rests. The bass clef accompaniment consists of quarter and eighth notes, often in a rhythmic pattern.

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment maintains a steady rhythmic pattern.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The melody in the treble clef includes some rests and eighth notes. The bass clef accompaniment continues with quarter and eighth notes.

70

Musical notation for measures 70-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The melody in the treble clef features eighth and quarter notes. The bass clef accompaniment consists of quarter notes and eighth notes.

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The melody in the treble clef includes quarter notes and eighth notes. The bass clef accompaniment features quarter notes and eighth notes, ending with a double bar line.