



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	Sonata Op. 5
Compositeur:	Carulli, Ferdinando
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitare seule (solfège)
Style:	Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_eythor-thorlaksson.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

FERDINANDO CARULLI

SONATA

(Op. 5)

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

SONATA

(Op. 5)

Rev. Eythor Thorlakssson

Ferdinando Carulli

Largo

17 *f*

19 *p*

21 *cresc.*

23 *mf* *p* *p*

26 *mf* *f*

29 *mf* *p*

33 *mf* *p* *p* *mf* *f*

RONDO

Allegretto

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of 32 measures. The first system (measures 1-5) is marked *mf* and *p*. The second system (measures 6-10) is marked *mf*. The third system (measures 11-16) is marked *f*. The fourth system (measures 17-21) is marked *p*. The fifth system (measures 22-26) is marked *f*. The sixth system (measures 27-31) is marked *p* and *mf*. The seventh system (measures 32-36) is marked *f* and *p*. The score includes various fingering numbers (1-4) and circled numbers (3, 4, 5) indicating specific techniques or fingerings. The piece is divided into sections labeled I, II, III, and IX.

36 *cresc.* *f*

41 *p* *cresc.*

46 *f* *p* II

51 *cresc. poco a poco* *rit.*

56 *mf a tempo* *p* III II

61 *mf*

66 *f* ⑤

72 *ff* *p*

Detailed description: This page of a musical score for guitar, page 5, contains measures 36 through 81. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score is divided into eight systems, each with a dashed line above it. Measure numbers 36, 41, 46, 51, 56, 61, 66, and 72 are placed at the beginning of their respective systems. The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings include *cresc.*, *f*, *p*, *mf*, and *ff*. Performance instructions include *cresc. poco a poco* and *rit.*. There are also section markers II, III, and II. Fingerings are indicated by numbers 1-4. A circled number 5 is present at the end of measure 66. The page number 1107 is centered at the bottom, and the website free-scores.com is printed at the very bottom.

77 *cresc.* *ff* *p*

82 *f*

87 *p*

92 *f*

97 *p*

102 *f* *p*

107

112 *ff* *p*

Detailed description: This page of a guitar score contains eight systems of music, numbered 77 to 112. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is primarily composed of chords and arpeggiated patterns. Measure numbers are placed at the beginning of each system. Dynamic markings include *cresc.*, *ff*, *p*, and *f*. Fingering numbers (1-4) are indicated above notes. A fermata is present in measure 82. A hairpin crescendo is used in measure 97. The score concludes with a double bar line at measure 112.

