



Ralf Behrens

Allemagne, Edewecht

Study (Opus 241-13 - Version 1 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Study [Opus 241-13 - Version 1 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Style :	Romantique

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Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Flute

Guitar

8

Detailed description: This system shows the first four measures of the piece. The Flute part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It begins with a repeat sign. The notes are: M1: D4, E4, F#4, G4; M2: A4, B4, C5, B4; M3: A4, G4, F#4, E4; M4: D4, C4, B3, A3. The Guitar part is in treble clef with the same key signature and time signature. It starts with a capo on the 8th fret. The notes are: M1: D4, E4, F#4, G4; M2: A4, B4, C5, B4; M3: A4, G4, F#4, E4; M4: D4, C4, B3, A3.

5

Detailed description: This system shows measures 5 through 9. The Flute part continues with: M5: G4, F#4, E4, D4; M6: C4, B3, A3, G3; M7: F#3, E3, D3, C3; M8: B2, A2, G2, F#2; M9: E2, D2, C2, B1. The Guitar part continues with: M5: D4, E4, F#4, G4; M6: A4, B4, C5, B4; M7: A4, G4, F#4, E4; M8: D4, C4, B3, A3; M9: G3, F#3, E3, D3.

10

Detailed description: This system shows measures 10 through 14. The Flute part continues with: M10: C4, B3, A3, G3; M11: F#3, E3, D3, C3; M12: B2, A2, G2, F#2; M13: E2, D2, C2, B1; M14: A1, G1, F#1, E1. The Guitar part continues with: M10: D4, E4, F#4, G4; M11: A4, B4, C5, B4; M12: A4, G4, F#4, E4; M13: D4, C4, B3, A3; M14: G3, F#3, E3, D3.

15

Detailed description: This system shows measures 15 through 19. The Flute part has a repeat sign at the start of measure 15. Notes: M15: A1, G1, F#1, E1; M16: D2, C2, B1, A1; M17: G1, F#1, E1, D1; M18: C1, B0, A0, G0; M19: F#0, E0, D0, C0. The Guitar part continues with: M15: D4, E4, F#4, G4; M16: A4, B4, C5, B4; M17: A4, G4, F#4, E4; M18: D4, C4, B3, A3; M19: G3, F#3, E3, D3.

20

Detailed description: This system shows measures 20 through 24. The Flute part continues with: M20: B0, A0, G0, F#0; M21: E0, D0, C0, B0; M22: A0, G0, F#0, E0; M23: D0, C0, B0, A0; M24: G0, F#0, E0, D0. The Guitar part continues with: M20: D4, E4, F#4, G4; M21: A4, B4, C5, B4; M22: A4, G4, F#4, E4; M23: D4, C4, B3, A3; M24: G3, F#3, E3, D3.

25

Musical notation for measures 25-29. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with dotted half notes.

30

Musical notation for measures 30-34. The right hand continues the melodic line. The left hand has a bass line with dotted half notes.

35

Musical notation for measures 35-39. The right hand continues the melodic line. The left hand has a bass line with dotted half notes.

40

Musical notation for measures 40-44. The right hand continues the melodic line. The left hand has a bass line with dotted half notes.

45

Musical notation for measures 45-49. The right hand continues the melodic line. The left hand has a bass line with dotted half notes.