



Ralf Behrens

Allemagne, Edewecht

Study (Opus 241-13 - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Study [Opus 241-13 - Version 1]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Oboe

Guitar

8

Detailed description: This system shows the first four measures of the piece. The Oboe part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It features a melodic line of eighth notes. The Guitar part is in treble clef with the same key signature and time signature, providing a bass line of dotted quarter notes. A '8' is written below the guitar staff.

5

Detailed description: This system covers measures 5 through 9. The Oboe part continues with eighth notes, including some beamed pairs. The Guitar part continues with dotted quarter notes. A '5' is written above the first measure of the Oboe staff.

10

Detailed description: This system covers measures 10 through 14. The Oboe part continues with eighth notes. The Guitar part continues with dotted quarter notes. A '10' is written above the first measure of the Oboe staff.

15

Detailed description: This system covers measures 15 through 19. The Oboe part includes a repeat sign in measure 15 and a fermata in measure 19. The Guitar part continues with dotted quarter notes. A '15' is written above the first measure of the Oboe staff.

20

Detailed description: This system covers measures 20 through 24. The Oboe part continues with eighth notes. The Guitar part continues with dotted quarter notes. A '20' is written above the first measure of the Oboe staff.

25

Musical notation for measures 25-29. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with dotted half notes.

30

Musical notation for measures 30-34. The right hand continues the melodic line. The left hand has a bass line with dotted half notes.

35

Musical notation for measures 35-39. The right hand continues the melodic line. The left hand has a bass line with dotted half notes.

40

Musical notation for measures 40-44. The right hand continues the melodic line. The left hand has a bass line with dotted half notes.

45

Musical notation for measures 45-49. The right hand continues the melodic line. The left hand has a bass line with dotted half notes.