



# Ralf Behrens

Allemagne, Edewecht

## Study (Opus 241-13 - Version 1 - in C - high) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Study [Opus 241-13 - Version 1 - in C - high]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Romantique

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# Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 140$

Trumpet in C

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter notes. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

30

Musical notation for measures 30-34. The right hand continues the melodic line, and the left hand continues the bass line. The key signature and time signature remain the same.

35

Musical notation for measures 35-39. The right hand continues the melodic line, and the left hand continues the bass line. The key signature and time signature remain the same.

40

Musical notation for measures 40-44. The right hand continues the melodic line, and the left hand continues the bass line. The key signature and time signature remain the same.

45

Musical notation for measures 45-49. The right hand continues the melodic line, and the left hand continues the bass line. The key signature and time signature remain the same.