



Ralf Behrens

Allemagne, Edewecht

Study (Opus 241-13 - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Study [Opus 241-13 - Version 1]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Romantique

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Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Soprano Recorder

Guitar

Musical notation for measures 1-4. The Soprano Recorder part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature. Both parts begin with a repeat sign. The Recorder part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part consists of quarter notes: G2, C3, G2, C3, G2, C3, G2, C3.

Musical notation for measures 5-8. The Recorder part continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. The Guitar part continues with quarter notes: D2, G2, C3, G2, C3, G2, C3, G2.

Musical notation for measures 9-12. The Recorder part continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The Guitar part continues with quarter notes: D2, G2, C3, G2, C3, G2, C3, G2.

Musical notation for measures 13-16. The Recorder part has a repeat sign at the start of measure 13, followed by eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. The Guitar part continues with quarter notes: D2, G2, C3, G2, C3, G2, C3, G2.

Musical notation for measures 17-20. The Recorder part continues with eighth notes: D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0. The Guitar part continues with quarter notes: D2, G2, C3, G2, C3, G2, C3, G2.

25 8

Musical notation for measures 25-29. The right hand plays a melodic line with eighth notes and rests, while the left hand plays a bass line with dotted quarter notes. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

30 8

Musical notation for measures 30-34. The right hand continues the melodic line, and the left hand continues the bass line. Measure 32 features a whole rest in the right hand.

35 8

Musical notation for measures 35-39. The right hand continues the melodic line, and the left hand continues the bass line.

40 8

Musical notation for measures 40-44. The right hand continues the melodic line, and the left hand continues the bass line.

45 8

Musical notation for measures 45-49. The right hand continues the melodic line, and the left hand continues the bass line. The piece ends with a double bar line and repeat dots.