



Ralf Behrens

Allemagne, Edewecht

Study (Opus 241-13 - Version 1 - high - high notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Study [Opus 241-13 - Version 1 - high - high notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Romantique

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Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line of eighth notes. The Guitar part is written in a treble clef with the same key signature and time signature, featuring a bass line of eighth notes. A '8' is written below the guitar staff, likely indicating the eighth fret.

5

8

Detailed description: This block contains measures 5 through 9. The Violin part continues with eighth notes, including some beamed sixteenth notes. The Guitar part continues with eighth notes. A '5' is written at the beginning of the system, and an '8' is written below the guitar staff.

10

8

Detailed description: This block contains measures 10 through 14. The Violin part continues with eighth notes. The Guitar part continues with eighth notes. A '10' is written at the beginning of the system, and an '8' is written below the guitar staff.

15

8

Detailed description: This block contains measures 15 through 19. The Violin part includes a repeat sign in measure 15. The Guitar part includes a repeat sign in measure 15. A '15' is written at the beginning of the system, and an '8' is written below the guitar staff.

20

8

Detailed description: This block contains measures 20 through 24. The Violin part continues with eighth notes. The Guitar part continues with eighth notes. A '20' is written at the beginning of the system, and an '8' is written below the guitar staff.

25

Musical notation for measures 25-29. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a bass line with quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

30

Musical notation for measures 30-34. The right hand continues the melodic line, and the left hand plays a bass line with quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

35

Musical notation for measures 35-39. The right hand continues the melodic line, and the left hand plays a bass line with quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

40

Musical notation for measures 40-44. The right hand continues the melodic line, and the left hand plays a bass line with quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

45

Musical notation for measures 45-49. The right hand continues the melodic line, and the left hand plays a bass line with quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.