



# Ralf Behrens

Allemagne, Edewecht

## Study (Opus 241-13 - Version 1 - low) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Study [Opus 241-13 - Version 1 - low]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 140

Violin

Guitar

Measures 1-4: Violin part features a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar part is in bass clef, playing a simple bass line of quarter notes.

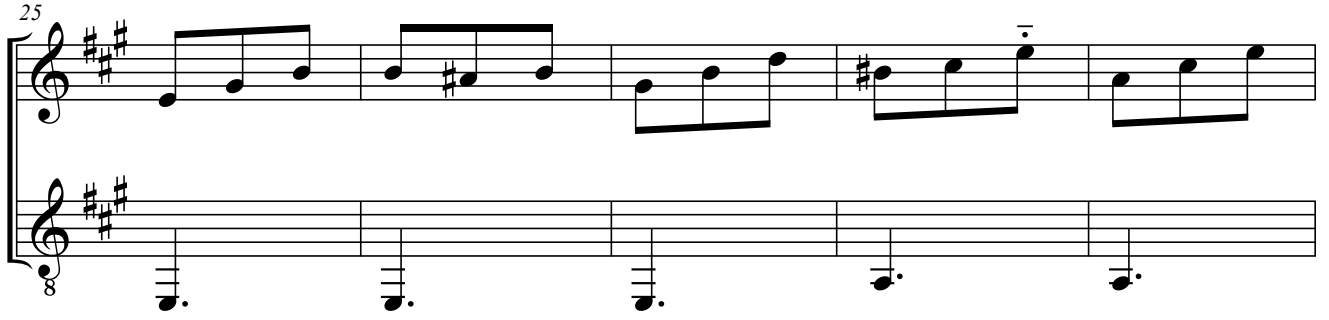
Measures 5-9: Continuation of the violin and guitar parts. The violin part includes a fermata over the final note of the phrase.

Measures 10-14: Continuation of the violin and guitar parts. The violin part includes a fermata over the final note of the phrase.

Measures 15-19: Continuation of the violin and guitar parts. The violin part includes a repeat sign and a fermata over the final note of the phrase.

Measures 20-24: Continuation of the violin and guitar parts. The violin part includes a fermata over the final note of the phrase.

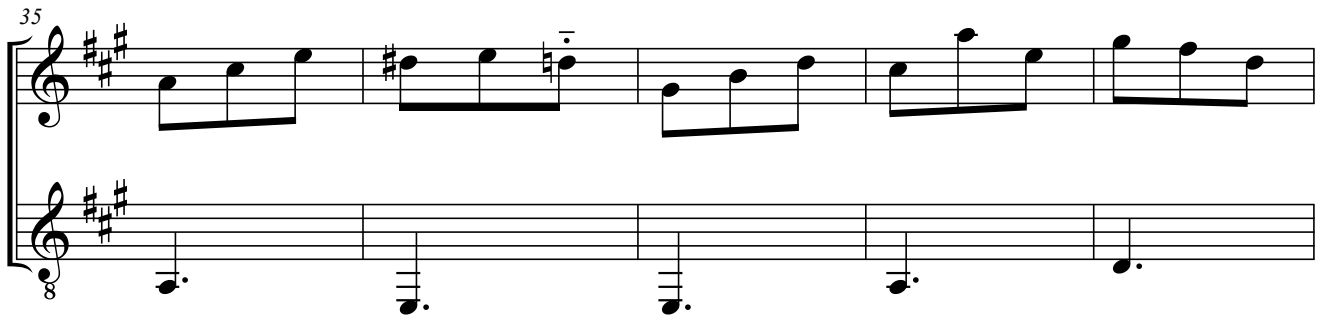
25



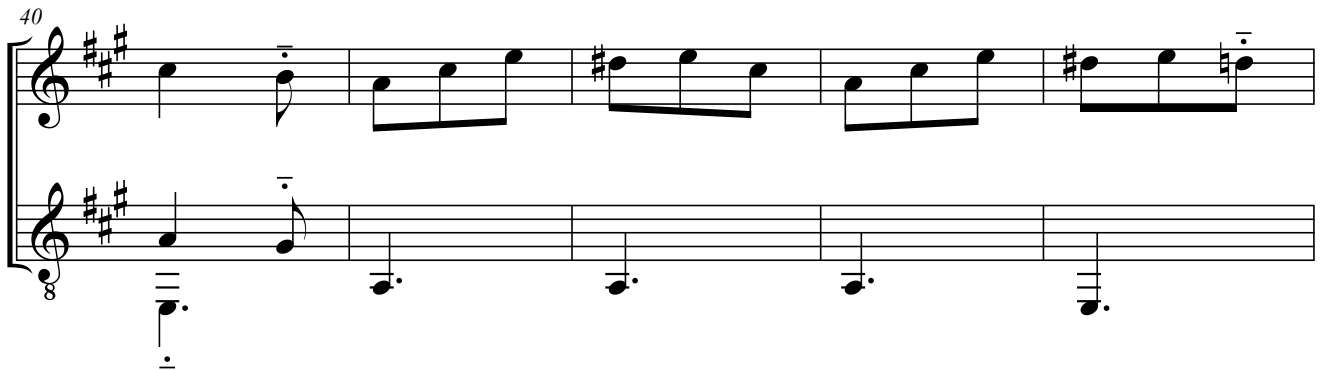
30



35



40



45

