



Ralf Behrens

Allemagne, Edewecht

Study (Opus 241-13 - Version 1 - high - low notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Study [Opus 241-13 - Version 1 - high - low notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

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Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The Flute part consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The Bassoon part consists of dotted quarter notes: F#3, C3, G2, F#2.

5

Musical notation for the second system, measures 5-8. The Flute part continues with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The Bassoon part continues with dotted quarter notes: C3, G2, F#2, E2, D2, C2.

10

Musical notation for the third system, measures 9-14. The Flute part continues with eighth notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The Bassoon part continues with dotted quarter notes: B2, A2, G2, F#2, E2, D2, C2.

15

Musical notation for the fourth system, measures 15-19. The Flute part has a quarter rest in measure 15, followed by eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The Bassoon part has a quarter rest in measure 15, followed by dotted quarter notes: B2, A2, G2, F#2, E2, D2, C2. A repeat sign is present at the end of measure 19.

20

Musical notation for the fifth system, measures 20-24. The Flute part continues with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The Bassoon part continues with dotted quarter notes: B2, A2, G2, F#2, E2, D2, C2.

25 8

Musical notation for measures 25-29. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes.

30 8

Musical notation for measures 30-34. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes.

35 8

Musical notation for measures 35-39. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes.

40 8

Musical notation for measures 40-44. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes.

45 8

Musical notation for measures 45-49. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes. The piece ends with a double bar line.