



Ralf Behrens

Allemagne, Edewecht

Study (Opus 241-13 - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Study [Opus 241-13 - Version 1]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Tenor Recorder

Bassoon

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts on D4, moves to E4, F#4, G4, A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts on D4, moves to E4, F#4, G4, A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts on D4, moves to E4, F#4, G4, A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts on D4, moves to E4, F#4, G4, A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2.