



Ralf Behrens

Allemagne, Edewecht

Study (Opus 241-13 - Version 1 - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Study [Opus 241-13 - Version 1 - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Romantique

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Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Viola

Bassoon

The first system of music shows measures 1 through 4. The Viola part is written in a soprano clef (C4) with a key signature of two sharps (F# and C#) and a 3/8 time signature. The Bassoon part is written in a bass clef (C2) with the same key signature and time signature. Both parts begin with a repeat sign. The Viola part consists of eighth notes, while the Bassoon part consists of quarter notes.

5

The second system of music shows measures 5 through 8. The Viola part continues with eighth notes, and the Bassoon part continues with quarter notes. The Viola part has a fermata over the final note of measure 8.

10

The third system of music shows measures 9 through 12. The Viola part continues with eighth notes, and the Bassoon part continues with quarter notes. The Viola part has a fermata over the final note of measure 12.

15

The fourth system of music shows measures 13 through 16. The Viola part continues with eighth notes, and the Bassoon part continues with quarter notes. There is a repeat sign at the beginning of measure 14. The Viola part has a fermata over the final note of measure 16.

20

The fifth system of music shows measures 17 through 20. The Viola part continues with eighth notes, and the Bassoon part continues with quarter notes. The Viola part has a fermata over the final note of measure 20.

25

Musical notation for measures 25-29. The treble clef part features a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 29. The bass clef part provides a simple harmonic accompaniment with quarter notes.

30

Musical notation for measures 30-34. The treble clef part continues the melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 34. The bass clef part continues the harmonic accompaniment with quarter notes.

35

Musical notation for measures 35-39. The treble clef part continues the melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 39. The bass clef part continues the harmonic accompaniment with quarter notes.

40

Musical notation for measures 40-44. The treble clef part continues the melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 44. The bass clef part continues the harmonic accompaniment with quarter notes.

45

Musical notation for measures 45-49. The treble clef part continues the melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 49. The bass clef part continues the harmonic accompaniment with quarter notes.