



# Ralf Behrens

Allemagne, Edewecht

## Study (Opus 241-13 - Version 1 - low) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Study [Opus 241-13 - Version 1 - low]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 241-13 - Study

Version 1

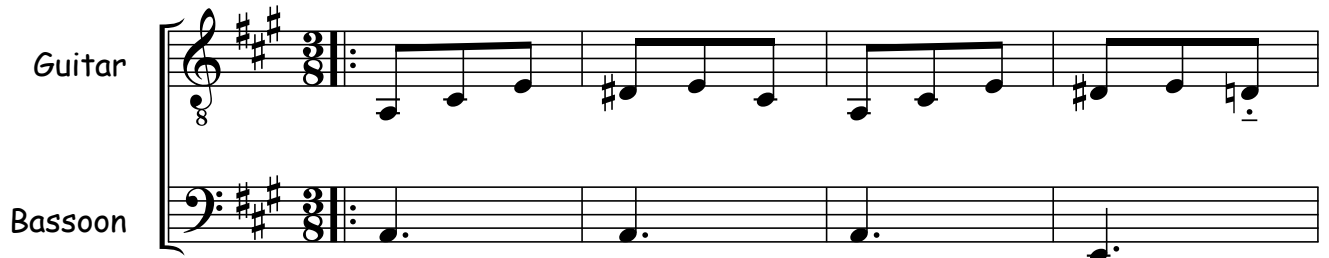
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Guitar

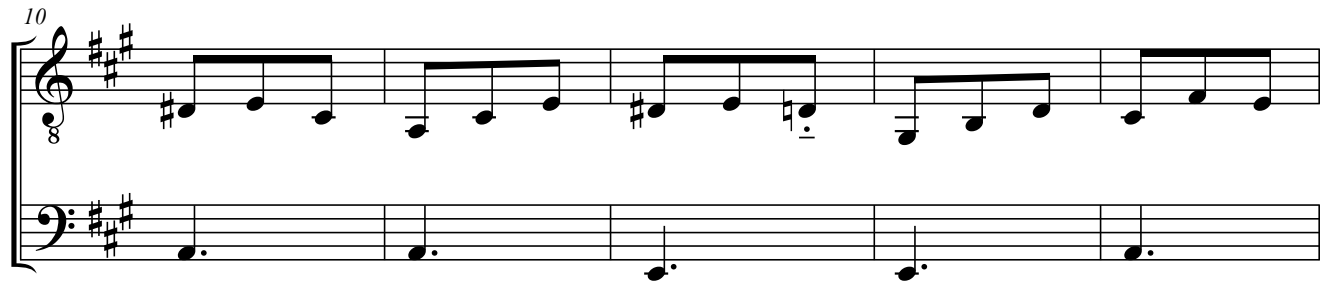
Bassoon



5



10



15



20



25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature of 8, and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including some accidentals. The bass staff contains a simple accompaniment of dotted quarter notes.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature of 8, and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a simple accompaniment of dotted quarter notes.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature of 8, and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a simple accompaniment of dotted quarter notes.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature of 8, and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a simple accompaniment of dotted quarter notes.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature of 8, and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, ending with a fermata. The bass staff contains a simple accompaniment of dotted quarter notes, also ending with a fermata.