



Ralf Behrens

Allemagne, Edewecht

Study (Opus 241-13 - Version 1 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Study [Opus 241-13 - Version 1 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

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Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 140$

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part (treble clef) starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The Bassoon part (bass clef) starts with a bass clef, the same key signature, and a 3/8 time signature. Both parts begin with a repeat sign. The guitar part consists of eighth notes, and the bassoon part consists of dotted quarter notes.

Musical notation for measures 5-8. The Electric Guitar part continues with eighth notes. The Bassoon part continues with dotted quarter notes. Measure 7 features a fermata over the final note of the guitar part.

Musical notation for measures 9-12. The Electric Guitar part continues with eighth notes. The Bassoon part continues with dotted quarter notes.

Musical notation for measures 13-16. The Electric Guitar part includes a fermata in measure 13, followed by eighth notes. The Bassoon part continues with dotted quarter notes. A repeat sign appears at the start of measure 14.

Musical notation for measures 17-20. The Electric Guitar part continues with eighth notes. The Bassoon part continues with dotted quarter notes.

25

Musical notation for measures 25-29. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The treble staff contains a melodic line with eighth and quarter notes, including a fermata over the final note of measure 29. The bass staff contains a simple accompaniment of dotted quarter notes.

30

Musical notation for measures 30-34. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The treble staff contains a melodic line with eighth and quarter notes, including a fermata over the final note of measure 34. The bass staff contains a simple accompaniment of dotted quarter notes.

35

Musical notation for measures 35-39. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The treble staff contains a melodic line with eighth and quarter notes, including a fermata over the final note of measure 39. The bass staff contains a simple accompaniment of dotted quarter notes.

40

Musical notation for measures 40-44. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The treble staff contains a melodic line with eighth and quarter notes, including a fermata over the final note of measure 44. The bass staff contains a simple accompaniment of dotted quarter notes.

45

Musical notation for measures 45-49. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The treble staff contains a melodic line with eighth and quarter notes, including a fermata over the final note of measure 49. The bass staff contains a simple accompaniment of dotted quarter notes.