



Ralf Behrens

Allemagne, Edewecht

Study (Opus 241-13 - Version 2 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Study [Opus 241-13 - Version 2 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Instrumentation :	Flûte et Guitare
Style :	Romantique

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Opus 241-13 - Study

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Flute

Guitar

Measures 1-4: Flute part in treble clef with key signature of three sharps (F#, C#, G#) and 3/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar part in treble clef provides a bass line with dotted quarter notes: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.

Measures 5-8: Flute part continues with eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2. The guitar part continues with dotted quarter notes: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.

Measures 9-12: Flute part continues with eighth notes: A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. The guitar part continues with dotted quarter notes: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.

Measures 13-16: Flute part continues with eighth notes: C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0. The guitar part continues with dotted quarter notes: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.

Measures 17-20: Flute part continues with eighth notes: D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1. The guitar part continues with dotted quarter notes: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.

25

Musical notation for measures 25-29. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with dotted quarter notes. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

30

Musical notation for measures 30-34. The right hand continues the melodic line, and the left hand continues the bass line. The key signature and time signature remain the same.

35

Musical notation for measures 35-39. The right hand continues the melodic line, and the left hand continues the bass line. The key signature and time signature remain the same.

40

Musical notation for measures 40-44. The right hand continues the melodic line, and the left hand continues the bass line. The key signature and time signature remain the same.

45

Musical notation for measures 45-49. The right hand continues the melodic line, and the left hand continues the bass line. The key signature and time signature remain the same.