



Ralf Behrens

Allemagne, Edewecht

Study (Opus 241-13 - Version 2 - in C - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Study [Opus 241-13 - Version 2 - in C - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-13 - Study

Version 2

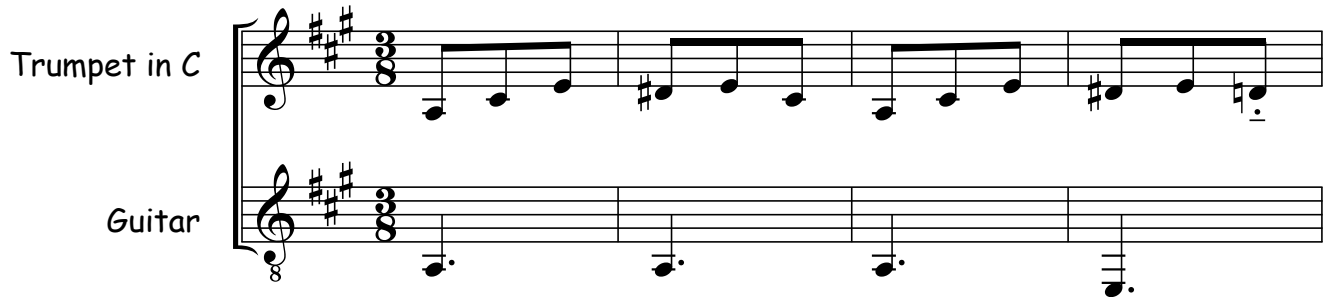
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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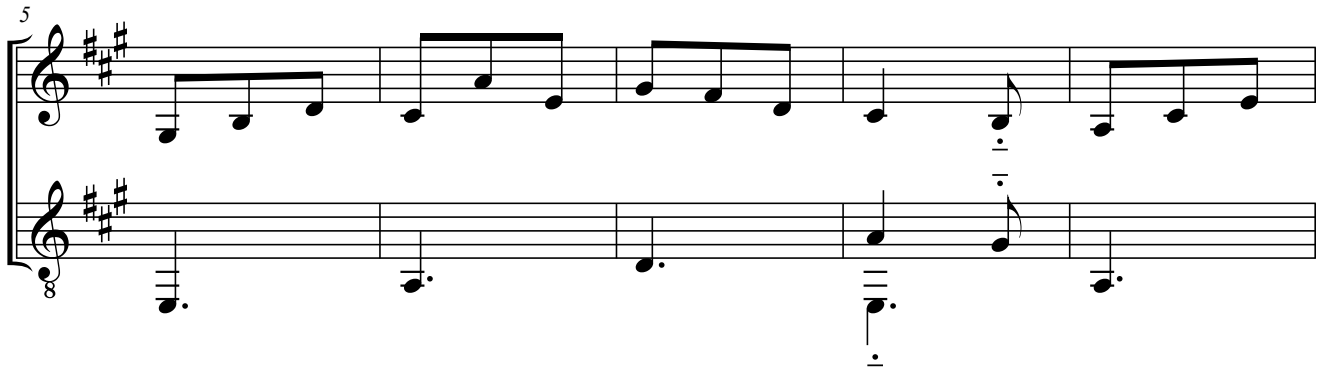
 = c. 140

Trumpet in C

Guitar



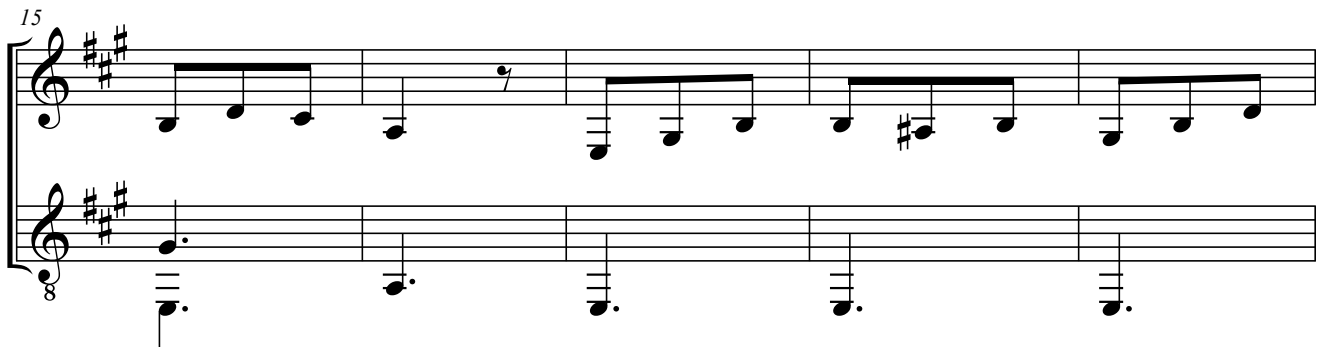
5



10



15



20



25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with an '8' below it. The music features a steady eighth-note melody in the upper staff and a bass line of dotted half notes in the lower staff.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an '8' below it. The melody in the upper staff includes a quarter rest in measure 32. The bass line continues with dotted half notes.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an '8' below it. The melody in the upper staff continues with eighth notes. The bass line consists of dotted half notes.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an '8' below it. The melody in the upper staff includes a dotted quarter note in measure 41. The bass line consists of dotted half notes.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an '8' below it. The melody in the upper staff includes a quarter rest in measure 48. The bass line consists of dotted half notes.