



# Ralf Behrens

Allemagne, Edewecht

## Study (Opus 241-13 - Version 2 - low) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Study [Opus 241-13 - Version 2 - low]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

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# Opus 241-13 - Study

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Violin

Guitar

Measures 1-4: Violin part in treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The melody consists of eighth notes: F#4-G#4-A5-B5, G#4-A5-B5-C#6, A5-B5-C#6, G#4-A5-B5. The guitar part in treble clef provides a bass line with dotted half notes: F#3, C#4, G#3, F#3.

Measures 5-8: Violin part continues with eighth notes: C#6-B5-A5, G#4-A5-B5-C#6, G#4-A5-B5-C#6, G#4-A5-B5-C#6. The guitar part continues with dotted half notes: C#4, G#3, F#3, C#4.

Measures 9-12: Violin part continues with eighth notes: C#6-B5-A5, G#4-A5-B5-C#6, G#4-A5-B5-C#6, G#4-A5-B5-C#6. The guitar part continues with dotted half notes: G#3, F#3, C#4, G#3.

Measures 13-16: Violin part continues with eighth notes: C#6-B5-A5, G#4-A5-B5-C#6, G#4-A5-B5-C#6, G#4-A5-B5-C#6. The guitar part continues with dotted half notes: F#3, C#4, G#3, F#3.

Measures 17-20: Violin part continues with eighth notes: C#6-B5-A5, G#4-A5-B5-C#6, G#4-A5-B5-C#6, G#4-A5-B5-C#6. The guitar part continues with dotted half notes: C#4, G#3, F#3, C#4.

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