



# David David Padgett

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## Study In C Carulli, Ferdinando

### A propos de l'artiste

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from [stringsattachedmusic.org](http://stringsattachedmusic.org) site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks  
Dave  
Strings Attached Music

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### A propos de la pièce



**Titre :** Study In C  
**Compositeur :** Carulli, Ferdinando  
**Arrangeur :** David Padgett, David  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

David David Padgett sur [free-scores.com](http://free-scores.com)



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# Study in C Major

F. Carulli (1770-1841)  
Tabedited By D. Padgett  
stringsattachedmusic.org

Andante ♩ 80

Musical notation for measures 1-4. The score is in 2/4 time and C major. The treble clef staff shows a melody starting on G4, moving up stepwise to D5, then down stepwise to G4. The bass clef staff shows a bass line starting on C3, moving up stepwise to G3, then down stepwise to C3. The dynamics are marked *mp*. The guitar tablature below shows the fretting for each note: measure 1 (1, 2), measure 2 (0, 0), measure 3 (3, 3), and measure 4 (1, 2).

Musical notation for measures 5-8. The treble clef staff continues the melody from measure 4, ending with a repeat sign. The bass clef staff continues the bass line. The dynamics are marked *f*, *mp*, and *p*. The guitar tablature shows fretting: measure 5 (0, 3), measure 6 (1, 0), measure 7 (0, 3), and measure 8 (1, 3).

Musical notation for measures 9-12. The treble clef staff continues the melody, ending with a repeat sign. The bass clef staff continues the bass line. The dynamics are marked *p* and *mp*. The guitar tablature shows fretting: measure 9 (0, 1), measure 10 (1, 3), measure 11 (0, 2), and measure 12 (1, 3).

2 13

*f* *f*

TAB

17

*mp*

TAB

21

*f* *mp* *p* *poco rall.*

TAB