



Ralf Behrens

Allemagne, Edewecht

Study (Opus 241-13 - G major - Version 2) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Study [Opus 241-13 - G major - Version 2]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Ragtime

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-13 Study

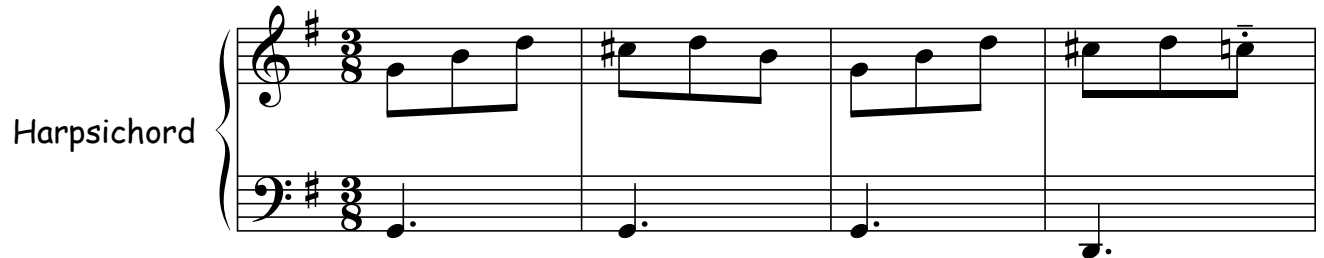
Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

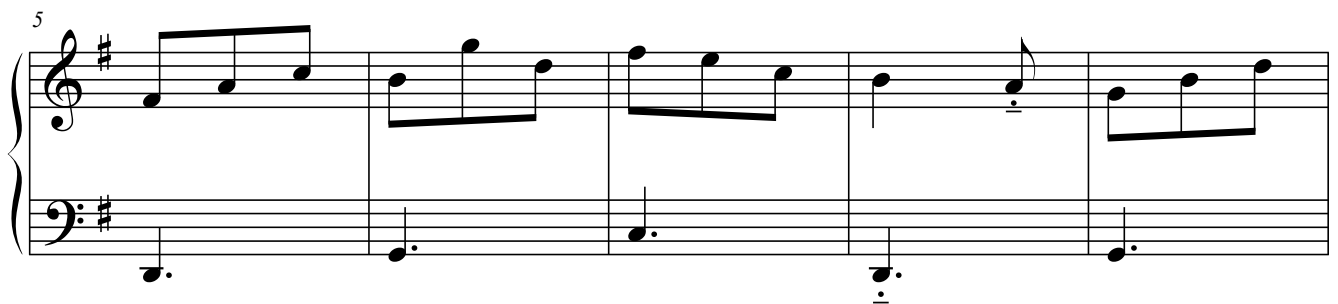
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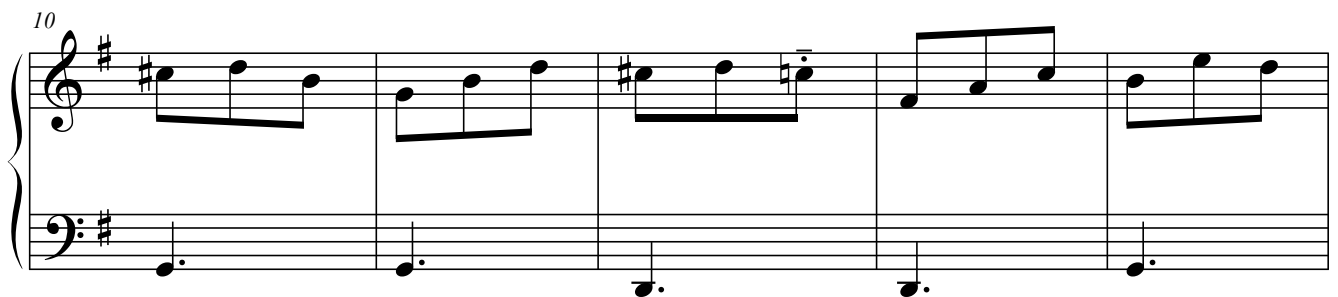
Harpisichord



5



10



15



20



25

Musical notation for measures 25-29. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple bass line of quarter notes.

30

Musical notation for measures 30-34. The right hand continues the melodic line, and the left hand maintains the bass line. Measure 32 includes a fermata over the final note.

35

Musical notation for measures 35-39. The right hand has a more active melodic line with eighth notes, and the left hand continues with quarter notes.

40

Musical notation for measures 40-44. The right hand features a melodic line with eighth notes and a fermata at the end of the phrase. The left hand continues with quarter notes.

45

Musical notation for measures 45-49. The right hand has a melodic line with eighth notes and a fermata at the end. The left hand continues with quarter notes. The piece concludes with a double bar line.