



Ralf Behrens

Allemagne, Edewecht

Study (Opus 241-13 - G major - Version 2) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Study [Opus 241-13 - G major - Version 2]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Romantique

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Opus 241-13 Study

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Organ

The first system of the Organ part consists of four measures. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. The key signature has one sharp (F#) and the time signature is 3/8.

5

The second system of the Organ part consists of five measures. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes: G3, F3, E3, D3, C3, B2, A2. The key signature has one sharp (F#) and the time signature is 3/8.

10

The third system of the Organ part consists of five measures. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes: G3, F3, E3, D3, C3, B2, A2. The key signature has one sharp (F#) and the time signature is 3/8.

15

The fourth system of the Organ part consists of five measures. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes: G3, F3, E3, D3, C3, B2, A2. The key signature has one sharp (F#) and the time signature is 3/8.

20

The fifth system of the Organ part consists of five measures. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes: G3, F3, E3, D3, C3, B2, A2. The key signature has one sharp (F#) and the time signature is 3/8.

25

Musical notation for measures 25-29. The piece is in G major (one sharp) and 2/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple bass line of quarter notes.

30

Musical notation for measures 30-34. The right hand continues the melodic line, and the left hand has a few rests in measures 30 and 31.

35

Musical notation for measures 35-39. The right hand features a more active melodic line with eighth notes, and the left hand continues with quarter notes.

40

Musical notation for measures 40-44. The right hand has a melodic line with some grace notes, and the left hand has a few rests in measures 40 and 41.

45

Musical notation for measures 45-49. The right hand plays a melodic line, and the left hand has a few rests in measures 45 and 46. The piece ends with a double bar line in measure 49.