



Gorden Gibson

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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A propos de la pièce



Titre : Study in C Major
Compositeur : Carulli, Ferdinando
Droit d'auteur : Public Domain
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège et tablature)
Style : Classique

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Study in C Major

Ferdinand Carulli circa 1800
Edited by Gordon Gibson

Moderately

GTR.

5

9

13

17

21

25

Study in C Major

2

II

Musical score for 'Study in C Major' Part II, measures 29-57. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff (measures 29-32) includes a first ending bracket labeled 'I'. The second staff (measures 33-36) includes a second ending bracket labeled 'II'. The third staff (measures 37-40) continues the melodic line. The fourth staff (measures 41-44) features a series of eighth-note patterns. The fifth staff (measures 45-48) includes a fermata over the final note of the phrase. The sixth staff (measures 49-52) continues the melodic development. The seventh staff (measures 53-56) features a series of eighth-note patterns. The eighth staff (measures 57) concludes the piece with a final chord and a fermata.