



# Ralf Behrens

Allemagne, Edewecht

## Waltz (Opus 241-8 - Version 1 - in Bb - low) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Waltz [Opus 241-8 - Version 1 - in Bb - low]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Romantique

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# Opus 241-8 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 120$

Trumpet in Bb

Guitar

Musical notation for measures 1-3. The Trumpet part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with eighth and quarter notes. The Guitar part (bottom staff) uses a bass clef and provides a harmonic accompaniment with quarter notes.

Musical notation for measures 4-8. Both parts continue their respective lines. A first ending bracket labeled '1.' spans measures 7 and 8 in both staves, leading to a repeat sign.

Musical notation for measures 9-13. A second ending bracket labeled '2.' spans measures 12 and 13 in both staves, leading to a repeat sign.

Musical notation for measures 14-18. The melodic and harmonic lines continue through these measures.

Musical notation for measures 19-22. The parts continue with the established rhythmic and melodic patterns.

Musical notation for measures 23-26. This section includes first and second endings for both parts, with repeat signs at the end of each ending.