



# Ralf Behrens

Allemagne, Edewecht

## Waltz (Opus 241-4 - Version 1 - high) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Waltz [Opus 241-4 - Version 1 - high]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Romantique

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# Opus 241-4 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Viola

Guitar

5

9

13

17

21

25

Musical notation for measures 25-28. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). The bass staff contains a series of chords: F#4, C5, F#4, C5. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piece ends with a double bar line.

29

Musical notation for measures 29-32. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). The bass staff contains a series of chords: F#4, C5, F#4, C5. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piece ends with a double bar line.

33

Musical notation for measures 33-36. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). The bass staff contains a series of chords: F#4, C5, F#4, C5. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piece ends with a double bar line.

37

Musical notation for measures 37-40. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). The bass staff contains a series of chords: F#4, C5, F#4, C5. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piece ends with a double bar line.

41

Musical notation for measures 41-44. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). The bass staff contains a series of chords: F#4, C5, F#4, C5. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piece ends with a double bar line.

45

Musical notation for measures 45-48. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). The bass staff contains a series of chords: F#4, C5, F#4, C5. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piece ends with a double bar line.