



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-8 - Version 1 - high - low notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-8 - Version 1 - high - low notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

Musical notation for measures 1-3. The Alto Recorder part (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part (bass clef) begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Both parts are in 3/8 time and D major.

Musical notation for measures 4-8. Measure 4 starts with a first ending bracket over measures 4-7. Measure 8 ends with a first ending bracket over measures 8-9. The Alto Recorder part features a melodic line with eighth notes and quarter notes. The Bassoon part provides a harmonic accompaniment with quarter notes and rests.

Musical notation for measures 9-13. Measure 9 starts with a second ending bracket over measures 9-12. Measure 13 ends with a second ending bracket over measures 13-14. The Alto Recorder part continues the melodic line. The Bassoon part continues the accompaniment.

Musical notation for measures 14-18. The Alto Recorder part continues the melodic line. The Bassoon part continues the accompaniment.

Musical notation for measures 19-22. The Alto Recorder part continues the melodic line. The Bassoon part continues the accompaniment.

Musical notation for measures 23-27. Measures 23-26 have first and second ending brackets. Measure 27 ends with a final cadence. The Alto Recorder part continues the melodic line. The Bassoon part continues the accompaniment.