



# Ralf Behrens

Allemagne, Edewecht

## Waltz (Opus 241-8 - Version 1 - low - high notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Waltz [Opus 241-8 - Version 1 - low - high notation]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Romantique

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# Opus 241-8 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

Musical notation for measures 1-3. The Alto Recorder part (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes. The Bassoon part (bass clef) begins with a quarter rest, followed by a series of quarter notes.

Musical notation for measures 4-8. Measure 4 is marked with a '4'. Both parts feature first endings (1.) in measures 7 and 8.

Musical notation for measures 9-13. Measure 9 is marked with a '9'. Both parts feature second endings (2.) in measures 9 and 10.

Musical notation for measures 14-18. Measure 14 is marked with a '14'. The Alto Recorder part continues with eighth and quarter notes, while the Bassoon part provides a steady accompaniment.

Musical notation for measures 19-22. Measure 19 is marked with a '19'. The Alto Recorder part features a melodic line with eighth and quarter notes.

Musical notation for measures 23-26. Measure 23 is marked with a '23'. Both parts feature first and second endings (1. and 2.) in measures 25 and 26.