



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-8 - Version 1 - low - low notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-8 - Version 1 - low - low notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

Musical notation for measures 1-3. The Alto Recorder part (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Bassoon part (bass clef) begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Musical notation for measures 4-8. The Alto Recorder part continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The Bassoon part continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

Musical notation for measures 9-13. The Alto Recorder part continues with a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Bassoon part continues with a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

Musical notation for measures 14-18. The Alto Recorder part continues with a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The Bassoon part continues with a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.

Musical notation for measures 19-22. The Alto Recorder part continues with a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The Bassoon part continues with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

Musical notation for measures 23-27. The Alto Recorder part continues with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The Bassoon part continues with a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1.