



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-11 - Version 1 - in F - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-11 - Version 1 - in F - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-11 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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English Horn in F

Guitar

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. Both staves are in the key of F major (one sharp) and 3/4 time. The music begins with a repeat sign. The English Horn part features a melodic line of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The guitar part provides a harmonic accompaniment with a bass line of dotted half notes: F3, C4, F3, C4, F3, C4, F3, C4.

The second system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. The music continues from the first system. The English Horn part features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The guitar part provides a harmonic accompaniment with a bass line of dotted half notes: G3, C4, G3, C4, G3, C4, G3, C4.

The third system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. The music continues from the second system. The English Horn part features a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The guitar part provides a harmonic accompaniment with a bass line of dotted half notes: A3, C4, A3, C4, A3, C4, A3, C4.

The fourth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. The music continues from the third system. The English Horn part features a melodic line of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4. The guitar part provides a harmonic accompaniment with a bass line of dotted half notes: F3, C4, F3, C4, F3, C4, F3, C4.

The fifth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. The music continues from the fourth system. The English Horn part features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The guitar part provides a harmonic accompaniment with a bass line of dotted half notes: G3, C4, G3, C4, G3, C4, G3, C4.

The sixth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. The music continues from the fifth system. The English Horn part features a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The guitar part provides a harmonic accompaniment with a bass line of dotted half notes: A3, C4, A3, C4, A3, C4, A3, C4.