



# Ralf Behrens

Allemagne, Edewecht

## Waltz (Opus 241-8 - Version 1 - high) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Waltz [Opus 241-8 - Version 1 - high]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 241-8 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 120$

Viola

Bassoon

The first system shows measures 1-3. The Viola part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) starts with a quarter rest, then plays a simple bass line of quarter notes.

4

The second system shows measures 4-5. Measure 4 continues the Viola's melodic line. Measure 5 features a first ending bracket in both parts, leading to a repeat sign.

9

The third system shows measures 6-8. Measure 6 includes a second ending bracket in the Viola part. Measure 7 continues the Viola's melodic line. Measure 8 features a second ending bracket in the Bassoon part.

14

The fourth system shows measures 9-13. Measures 9-11 continue the Viola's melodic line. Measure 12 has a quarter rest in the Viola part. Measure 13 continues the Bassoon's bass line.

19

The fifth system shows measures 14-18. Measures 14-16 continue the Viola's melodic line. Measure 17 has a quarter rest in the Viola part. Measure 18 continues the Bassoon's bass line.

23

The sixth system shows measures 19-23. Measures 19-21 continue the Viola's melodic line. Measure 22 has a first ending bracket in the Viola part. Measure 23 features first and second ending brackets in both parts, leading to a final repeat sign.