



# Ralf Behrens

Allemagne, Edewecht

## Waltz (Opus 241-8 - Version 1) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Waltz [Opus 241-8 - Version 1]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Romantique

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# Opus 241-8 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 3/8. The Soprano Recorder part begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The Bassoon part begins with a quarter rest, followed by quarter notes G2, F#2, and E2.

Musical notation for Soprano Recorder and Bassoon, measures 4-8. Measure 4 starts with a first ending bracket over measures 4-7. The Soprano Recorder part continues with eighth notes G4-A4, B4-A4, G4-F#4, and a quarter note E4. The Bassoon part continues with quarter notes D2, C2, and B1. Measure 8 ends with a first ending bracket over measures 8-9.

Musical notation for Soprano Recorder and Bassoon, measures 9-13. Measure 9 starts with a second ending bracket over measures 9-12. The Soprano Recorder part continues with eighth notes D4-E4, F4-E4, D4-C#4, and a quarter note B3. The Bassoon part continues with quarter notes A1, G1, and F1. Measure 13 ends with a second ending bracket over measures 13-14.

Musical notation for Soprano Recorder and Bassoon, measures 14-18. The Soprano Recorder part continues with eighth notes A3-B3, C4-B3, A3-G3, and a quarter note F#3. The Bassoon part continues with quarter notes E2, D2, and C2.

Musical notation for Soprano Recorder and Bassoon, measures 19-22. The Soprano Recorder part continues with eighth notes G3-A3, B3-A3, G3-F#3, and a quarter note E3. The Bassoon part continues with quarter notes B1, A1, and G1.

Musical notation for Soprano Recorder and Bassoon, measures 23-27. Measure 23 starts with a first ending bracket over measures 23-26. The Soprano Recorder part continues with eighth notes D4-E4, F4-E4, D4-C#4, and a quarter note B3. The Bassoon part continues with quarter notes F1, E1, and D1. Measure 26 ends with a first ending bracket over measures 26-27. Measure 27 ends with a second ending bracket over measures 27-28.