



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-8 - Version 1 - in Eb - very high - low notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-8 - Version 1 - in Eb - very high - low notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 241-8 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Bassoon

Musical notation for measures 1-3. The Clarinet part (treble clef) begins with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Bassoon part (bass clef) begins with a key signature of two sharps (F#, C#) and a 3/8 time signature. Both parts feature a repeat sign after the first measure.

Musical notation for measures 4-8. The Clarinet part (treble clef) has a first ending bracket over measures 7-8. The Bassoon part (bass clef) has a first ending bracket over measures 7-8.

Musical notation for measures 9-13. The Clarinet part (treble clef) has a second ending bracket over measures 10-13. The Bassoon part (bass clef) has a second ending bracket over measures 10-13.

Musical notation for measures 14-18. The Clarinet part (treble clef) continues with a melodic line. The Bassoon part (bass clef) provides a harmonic accompaniment.

Musical notation for measures 19-22. The Clarinet part (treble clef) continues with a melodic line. The Bassoon part (bass clef) provides a harmonic accompaniment.

Musical notation for measures 23-26. The Clarinet part (treble clef) has first and second ending brackets over measures 24-25 and 25-26 respectively. The Bassoon part (bass clef) has first and second ending brackets over measures 24-25 and 25-26 respectively.