



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-8 - Version 1 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-8 - Version 1 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 120

Electric Guitar

Bassoon

Musical notation for measures 1-3. The Electric Guitar part (treble clef) features a melody of eighth notes in a 3/4 time signature. The Bassoon part (bass clef) provides a simple accompaniment of quarter notes.

Musical notation for measures 4-8. Measure 4 is marked with a '4'. Both parts include first endings (marked '1.') at the end of the section.

Musical notation for measures 9-13. Measure 9 is marked with a '9'. Both parts include second endings (marked '2.') at the end of the section.

Musical notation for measures 14-18. Measure 14 is marked with a '14'. The Electric Guitar part continues with eighth-note patterns, while the Bassoon part has a more active line.

Musical notation for measures 19-22. Measure 19 is marked with a '19'. The Electric Guitar part has a melodic line with some rests, and the Bassoon part continues with quarter notes.

Musical notation for measures 23-26. Measure 23 is marked with a '23'. Both parts include first and second endings (marked '1.' and '2.') at the end of the section.