



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-4 - Version 1 - high - high notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-4 - Version 1 - high - high notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Romantique

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Opus 241-4 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts for measures 1 through 4. The Oboe part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and contains four measures of music, primarily consisting of dotted half notes and quarter notes. The Bassoon part is in the bass clef with the same key signature and time signature. It also begins with a repeat sign and contains four measures of music, primarily consisting of quarter and eighth notes.

5

The second system of music shows measures 5 through 8. The Oboe part continues with dotted half notes and quarter notes. The Bassoon part continues with quarter and eighth notes.

9

The third system of music shows measures 9 through 12. The Oboe part continues with dotted half notes and quarter notes. The Bassoon part continues with quarter and eighth notes.

13

The fourth system of music shows measures 13 through 16. The Oboe part continues with dotted half notes and quarter notes. The Bassoon part continues with quarter and eighth notes.

17

The fifth system of music shows measures 17 through 20. The Oboe part continues with dotted half notes and quarter notes. The Bassoon part continues with quarter and eighth notes, including a change in key signature to two sharps (F# and C#) in measure 19.

21

The sixth system of music shows measures 21 through 24. The Oboe part continues with dotted half notes and quarter notes. The Bassoon part continues with quarter and eighth notes, including a change in key signature to two sharps (F# and C#) in measure 23.

25

Musical notation for measures 25-28. The treble clef part features a sequence of chords: F#4, G4, A4, and B4. The bass clef part features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

29

Musical notation for measures 29-32. The treble clef part features a sequence of chords: F#4, G4, A4, and B4. The bass clef part features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

33

Musical notation for measures 33-36. The treble clef part features a sequence of chords: F#4, G4, A4, and B4. The bass clef part features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

37

Musical notation for measures 37-40. The treble clef part features a sequence of chords: F#4, G4, A4, and B4. The bass clef part features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

41

Musical notation for measures 41-44. The treble clef part features a sequence of chords: F#4, G4, A4, and B4. The bass clef part features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

45

Musical notation for measures 45-48. The treble clef part features a sequence of chords: F#4, G4, A4, and B4. The bass clef part features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.