



# Ralf Behrens

Allemagne, Edewecht

## Waltz (Opus 241-4 - Version 1 - in C - high) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Waltz [Opus 241-4 - Version 1 - in C - high]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Romantique

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# Opus 241-4 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Trumpet in C

Bassoon

5

9

13

17

21

25

Musical notation for measures 25-28. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3.

29

Musical notation for measures 29-32. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3.

33

Musical notation for measures 33-36. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3.

37

Musical notation for measures 37-40. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3.

41

Musical notation for measures 41-44. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3.

45

Musical notation for measures 45-48. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3.