



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-4 - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-4 - Version 1]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-4 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Soprano Recorder

Bassoon

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It starts with a repeat sign and contains four measures of music. The Bassoon part is in the bass clef with the same key signature and time signature, also starting with a repeat sign and containing four measures of music.

5

The second system of music covers measures 5 through 8. The Soprano Recorder part continues with four measures, and the Bassoon part continues with four measures. Both parts end with a double bar line and repeat dots.

9

The third system of music covers measures 9 through 12. The Soprano Recorder part continues with four measures, and the Bassoon part continues with four measures. Both parts end with a double bar line and repeat dots.

13

The fourth system of music covers measures 13 through 16. The Soprano Recorder part continues with four measures, and the Bassoon part continues with four measures. Both parts end with a double bar line and repeat dots.

17

The fifth system of music covers measures 17 through 20. The Soprano Recorder part continues with four measures, and the Bassoon part continues with four measures. Both parts end with a double bar line and repeat dots.

21

The sixth system of music covers measures 21 through 24. The Soprano Recorder part continues with four measures, and the Bassoon part continues with four measures. Both parts end with a double bar line and repeat dots.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 25 starts with a repeat sign. The treble staff contains dotted quarter notes, and the bass staff contains eighth notes.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 29 starts with a repeat sign. The treble staff contains dotted quarter notes, and the bass staff contains eighth notes. The system ends with a double bar line and repeat dots.

33 8

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains dotted quarter notes, and the bass staff contains eighth notes.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains dotted quarter notes, and the bass staff contains eighth notes.

41 8

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains dotted quarter notes, and the bass staff contains eighth notes.

45 8

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains dotted quarter notes, and the bass staff contains eighth notes. The system ends with a double bar line.