



# Ralf Behrens

Allemagne, Edewecht

## Waltz (Opus 241-4 - Version 1 - very high - low notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Waltz [Opus 241-4 - Version 1 - very high - low notation]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Romantique

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# Opus 241-4 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Violin

Bassoon

5

9

13

17

21

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 25 starts with a repeat sign. The treble staff contains dotted half notes: F#4, G4, A4, B4. The bass staff contains eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 29 starts with a repeat sign. The treble staff contains dotted half notes: F#4, G4, A4, B4. The bass staff contains eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The system ends with a double bar line and repeat dots.

33 8

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 33 starts with a repeat sign. The treble staff contains dotted half notes: F#4, G4, A4, B4. The bass staff contains eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 37 starts with a repeat sign. The treble staff contains dotted half notes: F#4, G4, A4, B4. The bass staff contains eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3.

41 8

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 41 starts with a repeat sign. The treble staff contains dotted half notes: F#4, G4, A4, B4. The bass staff contains eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3.

45 8

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 45 starts with a repeat sign. The treble staff contains dotted half notes: F#4, G4, A4, B4. The bass staff contains eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The system ends with a double bar line.