



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-4 - Version 1 - in F - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-4 - Version 1 - in F - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

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Opus 241-4 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

English Horn in F

Bassoon

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both staves are in the key of D major (two sharps) and 3/4 time. The music begins with a repeat sign. The English Horn part features a melodic line with dotted rhythms, while the Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system of music covers measures 5 to 8. It continues the melodic and rhythmic patterns established in the first system. The English Horn part has a dotted quarter note followed by an eighth note, and the Bassoon part has a steady eighth-note accompaniment.

The third system of music covers measures 9 to 12. The English Horn part continues with its melodic line, and the Bassoon part maintains its rhythmic accompaniment. The system ends with a repeat sign.

The fourth system of music covers measures 13 to 16. The English Horn part has a melodic line with dotted rhythms, and the Bassoon part has a rhythmic accompaniment. The system ends with a repeat sign.

The fifth system of music covers measures 17 to 20. The English Horn part continues with its melodic line, and the Bassoon part has a rhythmic accompaniment. The system ends with a repeat sign.

The sixth system of music covers measures 21 to 24. The English Horn part continues with its melodic line, and the Bassoon part has a rhythmic accompaniment. The system ends with a repeat sign.

25

Musical notation for measures 25-28. The treble clef part features dotted half notes: F#4, G#4, A4, and B4. The bass clef part features eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4.

29

Musical notation for measures 29-32. The treble clef part features dotted half notes: F#4, G#4, A4, and B4. The bass clef part features eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4.

33

Musical notation for measures 33-36. The treble clef part features dotted half notes: F#4, G#4, A4, and B4. The bass clef part features eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4.

37

Musical notation for measures 37-40. The treble clef part features dotted half notes: F#4, G#4, A4, and B4. The bass clef part features eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4.

41

Musical notation for measures 41-44. The treble clef part features dotted half notes: F#4, G#4, A4, and B4. The bass clef part features eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4.

45

Musical notation for measures 45-48. The treble clef part features dotted half notes: F#4, G#4, A4, and B4. The bass clef part features eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4.