



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-4 - Version 1 - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-4 - Version 1 - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 241-4 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet part (treble clef) features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part (bass clef) features a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Both parts are in 3/4 time with a key signature of three sharps (F#, C#, G#).

Musical notation for measures 5-8. The Clarinet part continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Both parts are in 3/4 time with a key signature of three sharps.

Musical notation for measures 9-12. The Clarinet part features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part features a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Both parts are in 3/4 time with a key signature of three sharps.

Musical notation for measures 13-16. The Clarinet part features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part features a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Both parts are in 3/4 time with a key signature of three sharps.

Musical notation for measures 17-20. The Clarinet part features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part features a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Both parts are in 3/4 time with a key signature of three sharps.

Musical notation for measures 21-24. The Clarinet part features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part features a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Both parts are in 3/4 time with a key signature of three sharps.

25

Musical notation for measures 25-28. The treble clef part features a melodic line with dotted notes and a repeat sign at the beginning. The bass clef part provides a rhythmic accompaniment with eighth notes.

29

Musical notation for measures 29-32. The treble clef part continues the melodic line with dotted notes. The bass clef part continues the eighth-note accompaniment. The system ends with a double bar line and repeat dots.

33

Musical notation for measures 33-36. The treble clef part has a melodic line with dotted notes. The bass clef part continues the eighth-note accompaniment.

37

Musical notation for measures 37-40. The treble clef part has a melodic line with dotted notes. The bass clef part continues the eighth-note accompaniment.

41

Musical notation for measures 41-44. The treble clef part has a melodic line with dotted notes. The bass clef part continues the eighth-note accompaniment.

45

Musical notation for measures 45-48. The treble clef part has a melodic line with dotted notes. The bass clef part continues the eighth-note accompaniment. The system ends with a double bar line.