



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-11 - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Waltz [Opus 241-11 - Version 1]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-11 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts for measures 1 through 4. The Oboe part is in the treble clef, and the Bassoon part is in the bass clef. Both are in the key of A major (three sharps) and 3/4 time. The Oboe part consists of eighth notes, while the Bassoon part consists of quarter notes.

5

The second system of music shows measures 5 through 8. The Oboe part continues with eighth notes, and the Bassoon part continues with quarter notes. The system ends with a double bar line and repeat dots.

9

The third system of music shows measures 9 through 12. The Oboe part features dotted quarter notes, and the Bassoon part continues with eighth notes. The system ends with a double bar line and repeat dots.

13

The fourth system of music shows measures 13 through 16. The Oboe part features dotted quarter notes, and the Bassoon part continues with eighth notes. The system ends with a double bar line and repeat dots.

17

The fifth system of music shows measures 17 through 20. The Oboe part features eighth notes, and the Bassoon part continues with quarter notes. The system ends with a double bar line and repeat dots.

21

The sixth system of music shows measures 21 through 24. The Oboe part features eighth notes, and the Bassoon part continues with quarter notes. The system ends with a double bar line and repeat dots.