



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-4 - Version 2 - very high - high notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-4 - Version 2 - very high - high notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

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Opus 241-4 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Clarinet in Bb

Guitar

The musical score is presented in six systems, each consisting of two staves. The top staff is for Clarinet in Bb and the bottom staff is for Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes measure numbers 5, 9, 13, 17, and 21. The Clarinet part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with eighth and sixteenth notes and rests.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains four measures of chords. The lower staff is in bass clef with a key signature of one sharp (F#) and contains four measures of a rhythmic accompaniment consisting of eighth and sixteenth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains four measures of chords. The lower staff is in bass clef with a key signature of one sharp (F#) and contains four measures of a rhythmic accompaniment consisting of eighth and sixteenth notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains four measures of chords. The lower staff is in bass clef with a key signature of one sharp (F#) and contains four measures of a rhythmic accompaniment consisting of eighth and sixteenth notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains four measures of chords. The lower staff is in bass clef with a key signature of one sharp (F#) and contains four measures of a rhythmic accompaniment consisting of eighth and sixteenth notes.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains four measures of chords. The lower staff is in bass clef with a key signature of one sharp (F#) and contains four measures of a rhythmic accompaniment consisting of eighth and sixteenth notes.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains four measures of chords. The lower staff is in bass clef with a key signature of one sharp (F#) and contains four measures of a rhythmic accompaniment consisting of eighth and sixteenth notes. The system ends with a double bar line.