



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-4 - Version 2 - in Bb - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-4 - Version 2 - in Bb - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

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Opus 241-4 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Trumpet in Bb

Bassoon

5

9

13

17

21

25

Musical notation for measures 25-28. The treble clef part consists of four dotted half notes: G4, A4, B4, and C5. The bass clef part consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

29

Musical notation for measures 29-32. The treble clef part consists of four dotted half notes: G4, A4, B4, and C5. The bass clef part consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

33

Musical notation for measures 33-36. The treble clef part consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by four dotted half notes: A5, B5, C6, and D6. The bass clef part consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

37

Musical notation for measures 37-40. The treble clef part consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by four dotted half notes: A5, B5, C6, and D6. The bass clef part consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

41

Musical notation for measures 41-44. The treble clef part consists of four dotted half notes: G4, A4, B4, and C5. The bass clef part consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

45

Musical notation for measures 45-48. The treble clef part consists of four dotted half notes: G4, A4, B4, and C5. The bass clef part consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.