



# Ralf Behrens

Allemagne, Edewecht

## Waltz (Opus 241-4 - Version 2) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Waltz [Opus 241-4 - Version 2]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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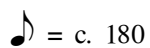
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# Opus 241-4 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

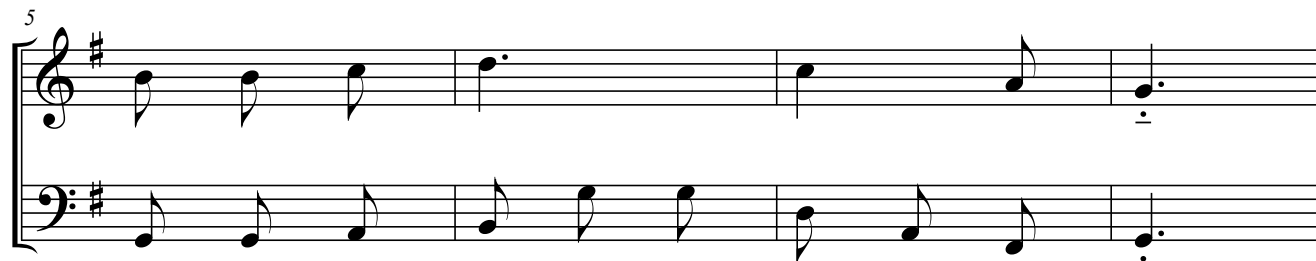
Tenor Recorder

Bassoon



Musical notation for measures 1-4. The Tenor Recorder part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. The Bassoon part (bass clef) starts with a quarter note G3, followed by quarter notes A3, B3, and a dotted quarter note C4.

5



Musical notation for measures 5-8. The Tenor Recorder part continues with quarter notes D5, E5, and a dotted quarter note F5. The Bassoon part continues with quarter notes D3, E3, and a dotted quarter note F3.

9



Musical notation for measures 9-12. The Tenor Recorder part continues with quarter notes G5, A5, and a dotted quarter note B5. The Bassoon part continues with quarter notes G3, A3, and a dotted quarter note B3.

13



Musical notation for measures 13-16. The Tenor Recorder part continues with quarter notes C6, B5, and a dotted quarter note A5. The Bassoon part continues with quarter notes C4, B3, and a dotted quarter note A3.

17



Musical notation for measures 17-20. The Tenor Recorder part continues with quarter notes G5, A5, and a dotted quarter note B5. The Bassoon part continues with quarter notes G3, A3, and a dotted quarter note B3.

21



Musical notation for measures 21-24. The Tenor Recorder part continues with quarter notes C6, B5, and a dotted quarter note A5. The Bassoon part continues with quarter notes C4, B3, and a dotted quarter note A3.

25

Musical notation for measures 25-28. The treble clef part features dotted half notes: G4, A4, B4, and C5. The bass clef part features eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

29

Musical notation for measures 29-32. The treble clef part features dotted half notes: G4, A4, B4, and C5. The bass clef part features eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

33

Musical notation for measures 33-36. The treble clef part features dotted half notes: G4, A4, B4, and C5. The bass clef part features eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

37

Musical notation for measures 37-40. The treble clef part features dotted half notes: G4, A4, B4, and C5. The bass clef part features eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

41

Musical notation for measures 41-44. The treble clef part features dotted half notes: G4, A4, B4, and C5. The bass clef part features eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

45

Musical notation for measures 45-48. The treble clef part features dotted half notes: G4, A4, B4, and C5. The bass clef part features eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.